

E. 7

SECONDE  
*Et nouvelle Suite*  
 DE  
 SIMPHONIES CONCERTANTES

à Plusieurs Instrumens

*Composée*

PAR M. CAMBINI

Mises au Jour par M<sup>mes</sup> Le Menu et Boyer.

*Prix 4<sup>fr</sup> 16<sup>cs</sup>*

A PARIS

Chez M. Boyer, au Magazin de Musique, Rue de Richelieu, à la 2<sup>de</sup> 1/2<sup>e</sup>,

à l'ancien passage du Café de l'Equi.

Chez Mad<sup>e</sup> Le Menu, Rue du Roule, à la 1<sup>re</sup> 1/2<sup>e</sup>.

A. P. D. R.

Paraden Dragen, et Gely

Leopold Kuhn



## 2 VII. SIMPHONIE

## Oboe Principale

## Concertante

p. Hautbois et Basson principale,  
deux Violons, Alto, Basse, Cor,  
et Hautbois.

7 *p* *f*

19 *p* *f*

15

*tr* *tutti* 14

*p* *creu*

*F*

*solo*



# Oboe Principale

3

Handwritten musical score for Oboe Principale, page 3. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music is written in treble clef. The score includes various dynamic markings such as *cres*, *Dol.*, *F*, *p*, *tutti*, and *F tutti*. There are also performance instructions like *solo* and *tutti* with a '10' marking. The score ends with a double bar line.



Rondo  
Allegretto



*Fagotto Principale.*



## Fagotto Principale

11<sup>o</sup> Con Grazioso

## VII. SIMPHONIE

The musical score is for the Bassoon Principal part of the 11th movement of a symphony. It begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The first staff shows a series of eighth notes. The second staff has a *f* (forte) dynamic. The third staff has a *p* dynamic. The fourth staff has a *cresc.* and *f* dynamic. The fifth staff has a *solo* marking. The sixth staff has a *1* marking. The seventh staff has a *11* marking. The eighth staff has a *solo* marking. The ninth staff has a *14* marking. The tenth staff has a *p* dynamic. The eleventh staff has a *cresc.* and *f* dynamic. The twelfth staff has a *tutti* marking. The thirteenth staff has a *14* marking. The fourteenth staff has a *solo* marking. The fifteenth staff has a *Dol.* (Dolce) marking.



Fagotto Principale

3

Musical score for Fagotto Principale, page 3. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'P' (piano), 'F' (forte), and 'Dol.' (dolce). There are also markings for 'solo' and 'tutti'. The score is numbered with measures 6, 10, and 14. The piece concludes with a double bar line at the end of the 14th staff.



*Fagotto Principale*

Rondo  
Allegretto

[illegible]



Violino 1<sup>mo</sup>.



*Violino Primo*  
*All<sup>o</sup> Con Grazioso.*

*All<sup>o</sup> Con Grazioso*

VII. SIMPHONIE

VII. SIMPHONIE *All. Con Grazioso*

*p* *cres* *F* *FF* *p* *cres* *F* *cres* *p* *cres* *p* *cres* *pp* *cres* *f* *lull.* *p*



## Violino Primo

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *solop*, *F*, *DoL.*, *P*, *crs*, *tutti*, and *F*. The score is written in a single system across the page. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *solop*, *F*, *DoL.*, *P*, *crs*, *tutti*, and *F*.



## Violino Primo

Rondo  
Allegretto

*Solo*  
*p*

*tutti*  
*f*

*fin*  
*solo*  
*p*

*1*

*1*  
*Solo*  
*p*  
*D.C.*

*p*

*p*

*p*

*p*

*Solo*  
*p*  
*D.C.*



Violino 2<sup>do</sup>



## Violino Secondo

All<sup>o</sup> Con Grazioso

## VII. SIMPHONIE

*p* *cres* *F* *FF* *p* *cres* *F* *solo 1* *p* *1* *cres* *p* *cres* *p* *PP* *F marc* *p*



Violino Secondo

3

Violino Secondo

3

*F*

*1* *P* *solo*

*Dol.*

*F* *P* *acc.*

*F tutti* *P* *acc.* *F*

*p* *solo*

*1*

*acc.* *1*

*acc.* *tutti* *F*

*acc.*



## Violino Secondo

Rondo  
Allegretto

Violino Secondo score, Rondo Allegretto, 4/4 time signature. The score includes various musical notations such as dynamics (p, f, P, F), articulation (accents, staccato), and performance instructions (solo, tutti, fin, D.C.). The piece concludes with a double bar line and the instruction D.C.

Key markings and instructions in the score include:

- fin* (end of section)
- tutti* (all instruments)
- solo* (solo instrument)
- D.C.* (Da Capo)
- Dynamics: *p* (piano), *f* (forte), *P* (piano), *F* (forte)
- Articulation: accents, staccato, slurs
- Figured bass: 1, 3, 3, 1



*Alto.*



*Allo Con Grazioso*

## VII. SIMPHONIE

Handwritten musical score for Alto, VII. SIMPHONIE. The score is written on ten staves, featuring various musical notations, dynamics, and articulations. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes the following markings:

- Dynamics:** *p* (piano), *cres* (crescendo), *F* (forte), *solo*, *tutti*.
- Articulations:** *Allo Con Grazioso* (written above the first staff).
- Other markings:** *W* (written at the end of several staves, possibly indicating a repeat or a specific performance instruction).



Alto

3

Musical score for Alto, page 3. The score consists of 12 staves of music. It features various musical notations including notes, rests, and dynamic markings. Key markings include 'F', 'P', 'solo', 'tutti', 'cres', and '1'. The music is written in a key with one flat and a 2/4 time signature.



## Alto

Rondo  
Allegretto

*Solo*  
*p*  
*p*  
*tutti*  
*F*  
*fin*  
*p*  
*Solo*  
*D.C.* *p*  
*F* *pp*  
*1*  
*2*  
*2*  
*mf* *p* *mf* *p*  
*pp* *D.C.*



Basfo-



*Allo Con Grazioso*

## VII. SIMPHONIE

*p*

*cres*

*F*

*p*

*cres*

*F*

*solo*

*p*

*cres*

*F*

*dim*

*p*

*F*



Basso

3

This page contains ten staves of musical notation for a Bass part. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cres*, *F*, and *tutti*. There are also performance instructions like *solo* and *tutti* written above the staves. The music is organized into measures, with some measures containing multiple notes and others containing rests. The notation is written in a clear, legible style, typical of a musical score.

## Basso

Rondo  
Allegretto

1  
P  
Dol.  
F  
fin solo  
P  
S. solo  
D.C. P  
F  
pp  
1  
2  
w  
2  
mF P mF  
P  
pp D.C.



Oboe Primo

All<sup>o</sup> Con Grazioso

VII. SIMPHONIE

7

*P*

1

*P*

*cres*

*F*

19

*F*

48

*sol*

*tutti*

*F*

5

*F*

50

*sol*

*tutti*

1

*P*

*cres*

*F*

50

*sol*

*F*

*tutti*

Rondo

Allegretto

21

*sol*

*tutti*

*F*

40

*fin*

*sol*

11

*F*

70

*sol*

*D.C.*

*D.C.*





Oboe Secondo

1

All<sup>o</sup> Con Grazioso

VII. SIMPHONIE

*p* *cres* *F* *p* *F* *p* *F* *sol* *tutti* *F* *p* *F* *sol* *tutti* *mF* *sol* *tutti* *F* *Rondo Allegretto* *sol* *tutti* *F* *fin solo 40* *D.C.* *F* *70* *D.C.*





## Corno Primo

1

*All<sup>o</sup> Con Grazioso*

## VII. SIMPHONIE

Measures 1-50 of the Corno Primo part. The score is written on ten staves. Dynamics include *P*, *cres*, *F*, *ff*, *sole*, and *tutti*. Rehearsal marks are numbered 7, 21, 48, and 50. The music features various melodic lines and rests.

*Rondo  
Allegretto*

Measures 51-70 of the Corno Primo part, marked *Rondo Allegretto*. The score is written on two staves. Dynamics include *F*, *fin*, *sole*, *sol<sup>o</sup>*, and *D.C.*. Rehearsal marks are numbered 21, 40, 51, and 70. The section concludes with a double bar line.





## 1

VII. SIMPHONIE

mm 6208.0583

